

VITALY SUMIN AND VM PRODUCTION PRESENT:

BURGLARY



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ANTHONY
TOPSFIELD

ARDESHIR MICHAEL
KOUCHEKPOUR

SCARLETT ROSE
MOBERLY



BURGLARY

DRAMA - COMEDY - THRILLER



SCRIPT. DIRECTION. CINEMATOGRAPHY & EDITING BY PATRICIA GUNADI



PRODUCED BY VITALY SUMIN

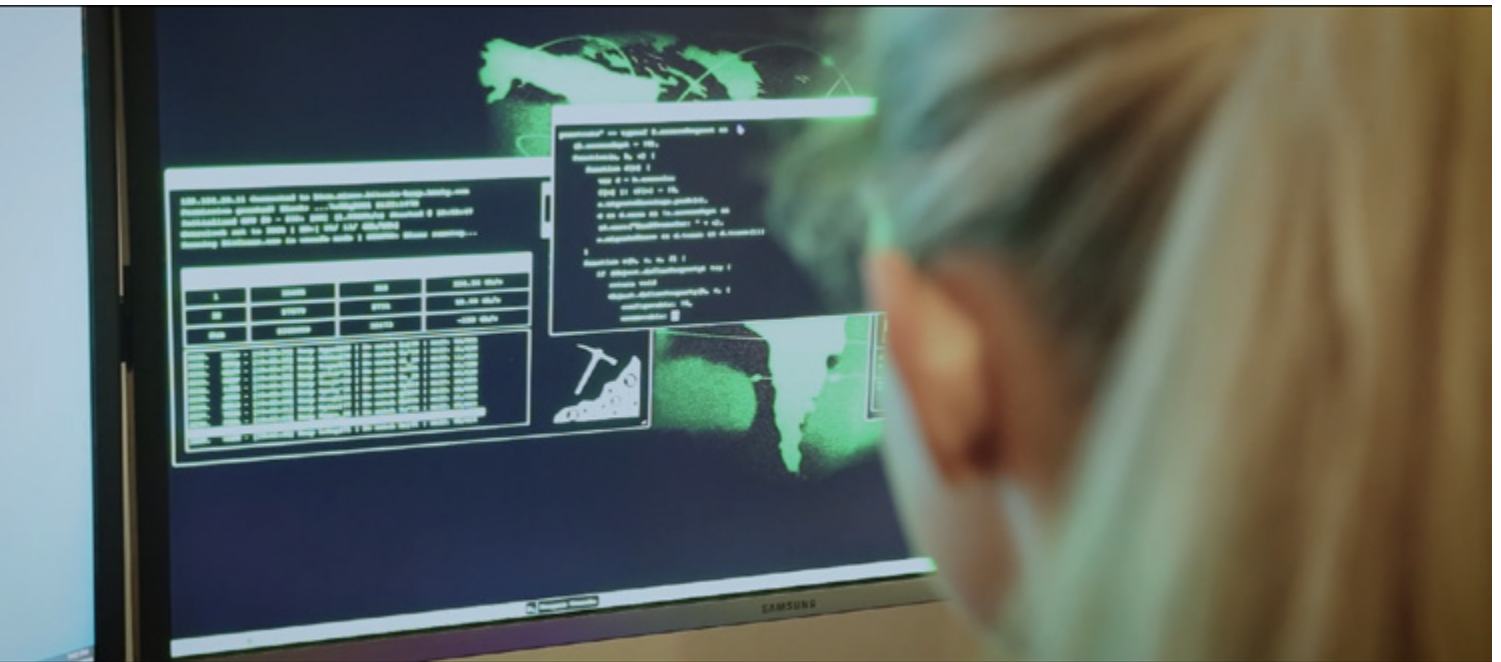
GRAPHIC
ARTIST LAMPROS KALFUNTZOS

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LOGLINE

Two burglars - a man and a woman - attempt to gain the combination to a safe by threatening a most surprising hostage. Even more surprising is what the safe contains.

SYNOPSIS

A man is tied to a chair pleading for his life. His two cruel captors, a man and woman who look as though they've stepped out of a fashion magazine, demand to know the location of an object they are seeking but their victim refuses to spill the beans. There's only one way to get him to talk—they drag out his dearest friend and companion and threaten to take the stuffing out of him. In a series of flashbacks, we're able to grasp the full depth and poignancy of the relationship. Struggling against his restraints, the man can take no more. He breaks down and blurts out the combination of the safe in the closet. The safe is opened and the object of their search is revealed. Not cash, not jewels, but a small object that holds a special meaning connected to the famous crime novelist who's been dead for nearly 140 years.



OUR STORY

The original idea by Vitaly Sumin was to create a stylish thriller in miniature, combining suspense and humor in the Hitchcockian tradition—in a manner of speaking, that is. The very attractive and very evil couple we meet at the outset is in search of a certain item and prepared to take drastic measures to find it. In a typical film, this item would be considered a MacGuffin, the dramatic device whose sole purpose is to propel the story's plot forward. Alfred Hitchcock once defined a Macguffin as something that the people in the film care about but the audience does not. In the case of *Burglary*, the term does not quite apply. The item in question is something that the viewers should very much care about, as do the producers of this film.



Anthony Topsfield as *The Stylish Male Captor*

Born and raised in Los Angeles, California, Anthony is an actor who is passionate about his craft—dedicated to bringing characters to life and entertaining people. With a firm belief that storytelling is one of the most important elements in living and takes many forms, Anthony enjoys acting both on stage and on camera and is also interested in voice acting for video games.



Scarlett Rose Moberly as *The Stylish Female Captor*

Scarlett Moberly is a British actress based in Los Angeles. She received her BA in Theatre Arts from Loyola Marymount University and was selected to attend Moscow Art Theatre's study abroad program last spring. In addition to learning the Stanislavsky system she studied at the Michael Tschechow Studio in Berlin and the Academy of Dramatic Arts in Zagreb, Croatia. She has been nominated twice for the Kennedy Center American College Theatre Festival and was the 2019 recipient of LMU's Outstanding Acting Award. Scarlett is currently pursuing a career in film and TV.



Ardeshir Michael Kouchekpour as *The Hostage*

Born and raised in Garden Grove, California, Ardeshir has always been fascinated with film, which he believes is a gateway to a new reality. A desire to make a difference through the film medium led him to become an actor, starting out as an extra in a documentary on car culture. Burglary represents his first starring role in a short film.



Mr. Snuggles as *Himself*

In the film's only non-speaking role, Mr. Snuggles brings a rare level of pathos to his portrayal of a gentle bear faced with the threat of imminent extinction.



DIRECTOR: Patricia Gunadi

Born in Jakarta, Indonesia, Patricia Gunadi moved to California for college in November 2014. After a year at Pasadena City College, she transferred to Loyola Marymount University in Los Angeles, her dream school since she was four years old. In May, 2019, she graduated from LMU's School of Film and Television with a Bachelor of Arts in Film and Television Production. Since then, Patricia has hit the ground running as an up-and-coming young filmmaker, teaming up with VM Productions to create a series of short films, including *Lipstick*, *Burglary*, *Jog*, and *Pages*.





PRODUCER: Vitaly Sumin

Vitaly Sumin is a producer, writer and director, known for *White Nights*, *Shades of Day*, *Notes from the New World*, *The Missing Screenwriter*, and the plurality of the other titles.

After receiving an M.S. degree in Oceanography, Vitaly Sumin produced ocean-related documentaries (Jacques Cousteau style) which eventually led him to abandon his scientific career to obtain a B.A. degree in film directing. He subsequently worked as a co-writer and producer on numerous productions.

Sumin's award-winning short film *From Womb To Tomb*, which he wrote, directed edited, and produced, made a world tour of important festivals. Following that initial success, Sumin's path diverged slightly - from filmmaking to game development. In 1988, he received a US patent #4,784,394 for *The World Belongs To You!* - an interactive tourist game (including video, reality TV and other versions).

Resuming his film pursuit, Sumin attended the Sorbonne in Paris under a study grant. His script *The Idiot*, which recast Fyodor Dostoyevsky novel as a contemporary international thriller, received a development grant from The Warner Bros Fund. Later Sumin moved to Los Angeles, California, and created VM Productions to develop and produce quality films based on original stories and masterpieces of world literature.

His project *Crime and Punishment, LA* became the winner of the European Co-Production Matchmaking Program, which was featured during the panel at SXSW.

Post Production (2020):

Dostoyevsky Reimagine-BTS (97 min)

In Pre Production (2020):

Crime & Punishment, LA;
Nick Investigates Robert Hurley Disappearance;
Shades of Blood





AWARDS





CREDITS

<i>Genre:</i>	Crime/Thriller
<i>Directed by:</i>	Patricia Gunadi
<i>Produced by:</i>	Vitaly Sumin
<i>Original Idea by:</i>	Vitaly Sumin
<i>Story by:</i>	Zhen Yao, Patricia Gunadi
<i>Scrpit by:</i>	Patricia Gunadi
<i>Director of Photgraphy:</i>	Patricia Gunadi
<i>Production Designer:</i>	Patricia Gunadi
<i>Editor:</i>	Patricia Gunadi
<i>Music:</i>	purple-planet.com
<i>Presskit by:</i>	Costanza Degli Abbati



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